



Ca' Foscari  
University  
of Venice

Department of Asian  
and North African Studies



UNIVERSITY OF  
CAMBRIDGE



ISRAEL INSTITUTE



**4<sup>th</sup> International Scholars' Forum on  
Israeli and Jewish Film and Television**

# **Israeli cinema and politics**

**Tuesday 4<sup>th</sup>, April 2017  
Ca' Foscari, Aula Baratto,  
Dorsoduro 3246, Venezia**

## PROGRAMME

9.30 – 10.30

### **Eran Kaplan**

San Francisco State University

**The “Lebanon Trilogy” and the post-political turn in Israeli Cinema**

### **Raya Morag**

Hebrew University of Jerusalem

**Perpetrator Trauma Cinema and the Political Act of Speaking Truth to Power**

10.30 – 11.00 Coffee break

11.00 – 12.00

### **Yael Ben-Zvi Morad**

Ben Gurion University of the Negev-Eilat Campus

**From Binding to Crucifixion: The Political Role of Christian Motifs in Israeli Cinema**

### **Marcella Simoni**

Ca' Foscari University of Venice

**The view from the hilltop. Representations of right wing religious political violence in Israeli film and literature**

12.30 – 13.45 Lunch break

14.00 – 15.00

### **Emanuela Trevisan Semi**

Ca' Foscari University of Venice

**“Orange people” of Hana Azoulay Hasfari: three generations of women and the legacy of the Moroccan past in contemporary Israel**

### **Yaron Peleg**

University of Cambridge

**Socialism in the Era of Identity Politics: The Outrageous Modernism of Doron Tzabari**

15.15 – 16.15

### **Dana Masad**

The Open University

**Personal and National History in the TV Drama Series *Pillars of Smoke* and *The Exchange Principle***

### **Asher Salah**

Bezalel Academy of Arts

**The Off-Camera of Israeli Cinema**

16.15 – 16.45 Coffee break

17.00

Movie screening:

**Sweets (סוכריות)** by **Joseph Pitchhadze**, 2014